

June 8, 2018

Megan Eatman
Assistant Professor, Department of English
Clemson University
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Education

Ph.D., English (Concentration: Rhetoric) University of Texas at Austin Dissertation: <i>Identification and Interpretive Rights in the Rhetoric of Violent Spectacle</i> Committee: Patricia Roberts-Miller (chair), Rasha Diab, Jennifer Wilks, Lester Faigley, Dana Cloud	2014
M.A., English University of Texas at Austin	2009
B.A., English and Spanish, <i>Summa cum laude</i> University of North Carolina, Greensboro	2006

Professional Appointments

Assistant Professor Department of English, Clemson University	2014-present
Assistant Instructor Department of Rhetoric and Writing, University of Texas at Austin	2009-2014
Assistant Director of the Lower-Division Curriculum Department of Rhetoric and Writing, University of Texas at Austin	2011-2013
Assistant Instructor Department of English, University of Texas at Austin	2011
Writing Consultant Undergraduate Writing Center, University of Texas at Austin	2009-2010
Teaching Assistant Department of English, University of Texas at Austin	2007-2009

Publications

Book

Sensible Violence. Manuscript under review.

Articles

“Unsettling Visions: Attachment and Estrangement in Posthuman Composition.” Being revised.

Publications Continued

“In This Place: Loss and Lived Memory at the Moore’s Ford Lynching Reenactment.” *Advances in the History of Rhetoric* 20.2 (2017).

“Bad Looking: Saddam Hussein’s Execution and Binary Understandings of Spectatorship.” *Enculturation* 19 (2015). Web. http://enculturation.net/bad_looking. 11 Sept. 2015.

Reviews

Eatman, Megan and Patricia Roberts-Miller. Review of *Executing Democracy, Volume 2: Capital Punishment and the Making of America, 1835-1843*, by Stephen John Hartnett. *Rhetoric Society Quarterly* 44.1 (2014): 100-103. Print.

Review of *Texas Tough: The Rise of America’s Prison Empire* by Robert Perkinson. *E3W Review of Books* 13 (2013): 40-41. Print.

Review of *Violence: Six Sideways Reflections* by Slavoj Žižek. *E3W Review of Books* 12 (2012). Web. <http://tinyurl.com/nu7lhg6>.

Review of *Tactical Media* by Rita Raley. *E3W Review of Books* 11 (2011). Web. <http://tinyurl.com/l5zpt9d>.

Review of *Sacred Violence* by Paul W. Kahn. *E3W Review of Books* 9 (2009). Web. <http://tinyurl.com/qere2hk>.

Review of the Américo Paredes papers. *E3W Review of Books* 8 (2008). Web. <http://tinyurl.com/k26rf5d>.

Presentations

“As Uneventful as Possible: Materializing Pain in Lethal Injection.” Rhetoric Society of America Conference 2018, Minneapolis.

“Fostering Hospitality in Multimodal Spaces.” Part of a panel entitled “Critical interrogations and promising practices: Using disability studies research to improve levels of support for student writing.” To be presented at Conference on College Composition and Communication 2018, Kansas City.

Collaborative session: “Fake News, Controversial Texts, and Personal Writing in the Feminist Classroom.” *Feminisms and Rhetorics* 2017, Dayton.

Presentations Continued

“Public Rhetorics and Persistent Forms.” *Watson Conference* 2016, Louisville.

“In This Place: Rethinking Spectacle at the Moore’s Ford Lynching Re-enactment.” *American Society for the History of Rhetoric Symposium* 2016, Atlanta.

“One of Us: Performing Southern Identity in Pro-Lynching Rhetoric.” *Rhetoric Society of America 17th Biennial Conference* 2016, Atlanta.

“Unsettling Vision(s): Seeing and Feeling with Machines.” *Rhetoric Society of America 17th Biennial Conference* 2016, Atlanta.

“Learning *With*: Shared Uncertainty in the Classroom.” *Conference on College Composition and Communication (CCCC)* 2015, Tampa, FL.

“Quantifiable Violence and the Borders of Torture.” *Rhetoric Society of America 16th Biennial Conference*, 2014. San Antonio, TX.

“Personalization and Civic Engagement: Pedagogical Strategies.” *CCCC* 2013. Las Vegas, NV.

“Innocence and Authenticity: Rick Perry, the Death Penalty, and Failures of Identification.” *Rhetoric Society of America 15th Biennial Conference*, 2012. Philadelphia, PA.

“#image: Social Tagging and Visual Rhetoric.” *Computers and Writing* 2012. Ann Arbor, MI.

“‘Prurient Urges’ and Low Persuasion: Violent Video Games and Obscenity.” *Popular Culture Association/American Culture Association Conference*, 2011. San Antonio, TX.

“Parting Shots: Spectatorship, YouTube, and Saddam Hussein’s Execution.” *Association for the Study of Law, Culture, and the Humanities Conference*, 2010. Providence, RI.

Teaching

Clemson University

Graduate:

ENGL 8520: Rhetorical Theories and Practices

ENGL 8530: Visual Communication

ENGL 8100: Literary Theory and Criticism

ENGL 8850: Composition Theory

Teaching Continued

Undergraduate/Combined Graduate and Undergraduate:

ENGL 4890/6890: Rhetorical Bodies/Embodied Rhetoric

ENGL 4920: Modern Rhetoric

ENGL 4780/6780: Digital Literacy

ENGL 4890: Activist Rhetoric and Design

ENGL 4750/6750: Writing for Electronic Media

ENGL 3320: Visual Communication

ENG 3140: Technical Writing

University of Texas at Austin

Graduate:

E398T: Supervised Teaching in English

(assisted Mark Longaker)

Undergraduate:

E314: Banned Books and Novel Ideas

RHE 310: Intermediate Expository Writing

RHE 309S: Critical Reading and Persuasive Writing

RHE 309K: Rhetoric of Tragedy

RHE 306: Rhetoric and Writing

Awards

Clemson University

Lightsey Fellowship, 2015

College of Architecture, Arts and Humanities

University of Texas at Austin

Continuing Fellowship, Fall 2013

College of Liberal Arts, University of Texas

Presidential Excellence Fellowship, Fall 2013

Department of English, University of Texas

James L. Kinneavy Prize for Scholarship in Rhetoric and Composition,
2012

Department of Rhetoric and Writing, University of Texas

Nominee for Maxine Hairston Award for Teaching Excellence, 2011

Graduate Student Professional Development Awards, 2010, 2012, 2013
Office of Graduate Studies, University of Texas

Service

Clemson University

University

Graduate Admissions and Continuing Enrollment Committee 2015-2017

College

Women's Leadership Steering Committee 2016-present

Department

Curriculum Committee 2016-present

First Year Composition Committee 2015-present

BA Committee 2016-2017

Graduate Task Force 2016-2017

University of Texas at Austin

Department

Mentor, Feminist Solidarity Group 2013-2014
Department of English

Kinneavy Prize Committee 2013
Department of Rhetoric and Writing

Lower Division Curriculum Committee 2010-2011
Department of Rhetoric and Writing 2012-2013

Textbook Subcommittee 2010-2011
Department of Rhetoric and Writing

First Year Forum Selection Committee 2010-2013
Department of Rhetoric and Writing

Chair, "Violence as Symptom: Genres of Social/Cultural Capital." 10th Annual E3W Sequels Symposium. 2011

Section Editor, *E3W Review of Books* 2010

Students Partnering for Undergraduate Rhetoric Success (SPURS) 2009-2011

E3W Sequels Symposium Planning Committee 2008-2010

Professional Affiliations

Rhetoric Society of America

National Council of Teachers of English/Conference on College
Composition and Communication

American Society for the History of Rhetoric